

# Fellowship Theme

From Ultima VII — The Black Gate

D. GLOVER  
Arranged by Christian Bauer

Measures 1-8 of the Fellowship Theme. The piece is in D minor, 6/8 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Chords: Dm, B $\flat$ , C, Dm, B $\flat$ , C4, C

Measures 9-16 of the Fellowship Theme. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated below the bass line.

Chords: Dm, B $\flat$ , C, Dm, Am, B $\flat$ , F

Measures 17-24 of the Fellowship Theme. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated below the bass line.

Chords: Am, F, Am, Em, Am, F, F $\sharp$ dim, G

Measures 25-32 of the Fellowship Theme. The melody continues in the right hand, and the bass line provides harmonic support. Chords are indicated below the bass line.

Chords: Am, F, Am, Em, Am, F, F $\sharp$ m, G

*F. Q.*